

# Captain Hook

By Shel Silverstein

Read the poem and the drama and then answer the questions.

Captain Hook

Captain Hook must remember  
Not to scratch his toes.  
Captain Hook must watch out  
And never pick his nose.  
Captain Hook must be gentle  
When he shakes your hand.  
Captain hook must be careful  
Openin' sardine cans  
And playing tag and pouring tea  
and turnin' pages of this book.  
Lots of folks I'm glad I ain't—  
But mostly Captain Hook!

Drama:

CAPTAIN HOOK: Shiver me timbers, Smee! I can't sleep. I can't eat. I won't rest until I find Peter Pan. Just look what he did to me! (Holds up arm with hook.)

SMEE: A terrible, terrible thing, Captain. Chopping off your arm!

CAPTAIN HOOK: And feeding it to a crocodile. That slithering reptile likes the taste of me! He follows me wherever I go just hoping to get a nibble! (Move up in front of curtain. Close curtain. Lost Boys set up.)

[CAPTAIN HOOK sings a song]

SMEE: Terrible, terrible! Thank heaven the beast swallowed a clock!

CAPTAIN HOOK: That's the only thing that keeps me alive, Smee. Soon it will wind down and you know what that means. (Uses his finger for tick-tock.) Tick. Tock. Tick. Tock. Tick... (Finger is stuck.) No tock!

SMEE: Oh, terrible, terrible! Wait! What's that I hear \*\*\*SOUND CUE Tick-tock, tick-tock, tick-tock... \*\*\*\*Crocodile Sound?

CROCODILE enters from behind the audience and slithers up the aisle toward CAPTAIN HOOK. Sound cue continue tick-tocking until CROCODILE exits.)

CAPTAIN HOOK: Blame it all on PETER PAN!!! (Runs, exiting.)

1. What feeling do you get when you read the poem? \_\_\_\_\_

\_\_\_\_\_

2. Which lines of the poem rhyme? \_\_\_\_\_

\_\_\_\_\_

3. How many characters were in this part of the drama? \_\_\_\_\_

4. What are two stage directions from the drama? \_\_\_\_\_

\_\_\_\_\_

5. Did you enjoy reading the poem or the drama more? Why? \_\_\_\_\_

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